Brigid Wallace Harper

703-216-0529

Hair: Auburnbrigid.m.wallace@gmail.comHeight: 5'5"Eyes: Blueshe/her/hersSoprano: F3-C6

Theatre

Merrily We Roll Along	Beth	The Keegan Theatre	Christina Coakley & Jennifer Hopkins
Junie B Jones	Junie u/s	Adventure Theatre MTC	Ashleigh King
You're a Good Man, Charlie Brown	Lucy u/s / Sally u/s	Adventure Theatre MTC	Kurt Boehm
The Tempest	Musician	Prince George's County Shakespeare in the Parks	Christopher Dwyer
Hershel and the Hanukkah Goblins	swing/ u/s *Performed	The Puppet Company	Dillon Mitchem
Elegies	Woman 2	The Keegan Theatre	Christina Coakley
Cinderella	Ella	The Puppet Company	Elizabeth Dapo
Little Red Riding Hood and the Three Little Pigs	B.B. Wolfe/ David Pig/ Little Red Riding Hood	The Puppet Company	Elizabeth Dapo
The Fantastic Tale of Rumpelstiltskin	King/ Goldsmith	The Puppet Company	Elizabeth Dapo
Mamma Mia	Ensemble/ Sophie u/s*Performed	Toby's Dinner Theatre	Mark Minnick

Concerts and Special Events

London Dramatic Academy/ The Tower of London	Takeover Day Performer	The Tower of London
Beethoven's Symphony No. 9	Choir for Maestro Gustavo Dudamel	The Kennedy Center
Bernstein at 100	Featured Soloist	The Kennedy Center Millenium Stage

Training

Degree: Bachelor of Music in Musical Theatre

London Dramatic Academy Fordham University - Spring 2019

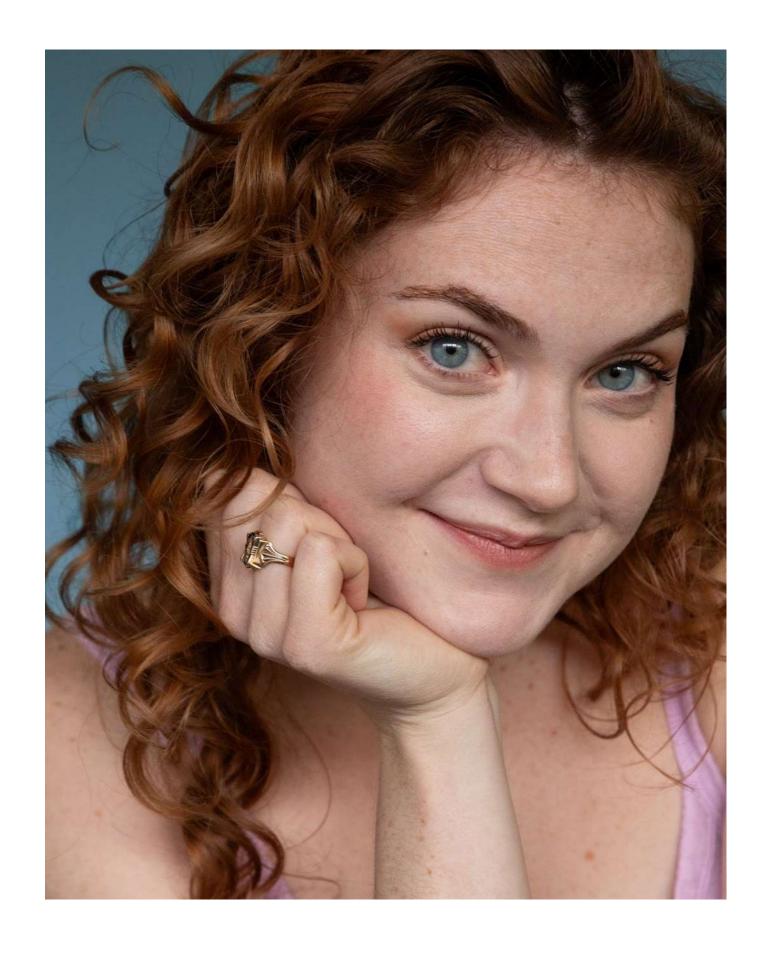
Voice: Hal Thomas, Dr. Madeline Miskie, Tracy Olivera (Pop Vocal Style), N. Thomas Pedersen

Dance: Musical Theatre Dance and Tap Pauline Grossman, Modern Shannon Quinn, Ballet Charlie Able, Period Dance

Charlotte Ewart

Acting: Acting Kathryn Pogson, Viewpoints Jay Brock, Laban Maria Cassar, Shakespeare/Classical Zoë Waites, Voice/Speech and Dialects Kat Hicks, Physical Theatre Ally Cologna

Special Skills: Sight-Singing, BBC English Dialect, Voice and Dialect Training, Choral and Parts Singing, Intermediate Piano, Ukulele, Basic Stage Combat (Rapier), Rod Puppets, Licensed Driver, Valid Passport



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