

Brigid Wallace

703-216-0529

brigid.m.wallace@gmail.com

she/her/hers

Hair: Auburn

Eyes: Blue

Height: 5'5"

Soprano: E3-D6

Theatre

<i>Elegies</i>	Carolee	The Keegan Theatre
<i>Bixby the Cat</i>	Musician and Others	The Puppet Company
<i>Little Red Riding Hood and the Three Little Pigs</i>	B.B. Wolfe/ David Pig/ Little Red Riding Hood	The Puppet Company
<i>The Fantastic Tale of Rumpelstiltskin</i>	King/ Goldsmith	The Puppet Company
<i>Much Ado About Nothing</i>	Antonio/ Verges	Grassroots Shakespeare DC
<i>Hershel and the Hanukkah Goblins</i>	swing/ u/s *Performed	The Puppet Company
"Natural" The Ten Minute Taste Festival	Maggie	The 4208 Group
<i>Mamma Mia</i>	Ensemble/ Sophieu/s*Performed	Toby's Dinner Theatre
<i>A Little Night Music</i>	Charlotte	The Catholic University of America
<i>9 to 5</i>	Violet Newstead	The Catholic University of America
<i>Kiss Me, Kate</i>	Lilli/ Kate	The Catholic University of America

Concerts and Special Events

The Tower of London	London Dramatic Academy/ The Tower of London	Takeover Day Performer
Bernstein at 100	Featured Soloist	Kennedy Center Millenium Stage
The Fourth Estate	Constance Haryes	Ward Recital Hall

Training

Degree: Bachelor of Music in Musical Theatre

London Dramatic Academy Fordham University

Spring 2019

Voice: Hal Thomas, Dr. Madeline Miskie, Tracy Olivera (Pop Vocal Style), N. Thomas Pedersen

Dance: Musical Theatre Dance, and Tap Pauline Grossman, Modern Shannon Quinn, Period Dance Charlotte Ewart

Acting: Acting Kathryn Pogson, Viewpoints Jay Brock, Laban Maria Cassar, Shakespeare/Classical Zoë Waites, Voice/Speech and Dialects Kat Hicks, Physical Theatre Ally Cologne

Special Skills: Sight-Singing, BBC English Dialect, Voice and Dialect Training, Parts Singing, Intermediate Piano, Basic Stage Combat (Rapier), Rod Puppets, Licensed Driver, Valid Passport



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